

**Atlantic Canada Pipe Band Association  
Music Requirements for Miscellaneous Competitions and  
Band Competitions for 2010**

**Updated December 30, 2009**

**Please note as passed as a motion at the Annual General Meeting, October 17, 2009:**

- **ACPBA Constitution has been amended to read:** A piper may apply to play in a different grade of Piobaireachd than light music, upon approval of the music board and grading committee.
- **Changes approved by Music Board:** “The executive may, at any time, under the advisement of the Music Board, change the music requirements for solo piping and drum, and pipe band competitions, provided notice is given to the general membership.”

<b>Miscellaneous</b>			
<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
	Drum Fanfare	621	Drummer's fanfare shall consist of a variety of beatings in different time signatures and tempos played by the drum corps. Tenor and bass should be used to accompany the snare drum beatings. Minimum of 3 minutes and a maximum of 5.
	Drum Major	631	
	Dress & Deportment	701	
	Mini Band Competition	821	Mini-bands shall consist of four pipers, two snare drummers and a bass drummer. Follow band grade requirements for adjudication.
	Quartets	921	Quartets shall consist of four pipers. Quartets may be representative of their bands, or four individuals may join together to form a quartet, but only if they are registered as individual members of the Association. Follow band grade requirements for adjudication.

**Pipe Band Competitions**

**Beginning in 2008, the present awarding of points of for band competition will be replaced with a placing system of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> etc.**

<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
5	March	5001	Grade 5 bands shall submit 1 march medley of tunes, played in quick time, of 2 minutes 45 seconds to 4 minutes 30 seconds duration.

**Pipe Band Competitions continued**

<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
5	Medley	5005	Submit one medley, 3-5 minutes duration. Different tune types, time signature and tempos <u>shall</u> be used.
4	Quick March Medley	4001	Grade 4 bands shall play one medley of quick march tunes that is at least 2:45 and not more than 4:30 seconds in duration. Different time signatures may be used, but a quick march medley in one time signature is permitted.
4	Medley	4005	Submit one medley, 3-5 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion.
3	M/S/R	3001	Grades 3 - One Set - March/Strathspey/Reel, each tune 4 parts.
3	Medley	3005	Submit one medley, 3-5 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion.
2	M/S/R	2001	March/Strathspey/Reel, minimum 4 parts, submit two M/S/R.
2	Medley	2005	Submit one medley. Bands shall play a medley of 4-7 minutes duration. The medley must consist of tunes of different types, time signatures and tempos according to the band's discretion.
1	M/S/R	1001	Submit two sets of March/Strathspey/Reel. Minimum 4 parts.
1	Medley	1005	Submit two medleys, one to be chosen for the performance. Bands shall play a medley of 5-8 minutes duration. The medley must consist of tunes of different types, time signatures and tempos according to the band's discretion