



Antigonish Highland Society  
"Celebrating 150 Years"  
June 4, 2011  
Antigonish Indoor Piping and Drumming competitions

Competitor's name: \_\_\_\_\_  
(Please print clearly)

Please check each event you wish to enter.

**PIPE BAND COMPETITIONS: \$35 per event**

- |   |   |
|---|---|
| <input type="radio"/> 5001 Gr. 5 March              | <input type="radio"/> 2001 Gr. 2 M/S/R  |
| <input type="radio"/> 4001 Gr. 4 Quick March Medley | <input type="radio"/> 1005 Gr. 1 Medley |
| <input type="radio"/> 3005 Gr. 3 Medley             |   |

**INDIVIDUAL EVENTS: \$10 per event.**

**Solo Piping:**

- 25 Practice Chanter
- 50 Gr. 5 March
- 401 Gr. 4 March
- 301 Gr. 3 March
- 305 Gr. 3 S/R
- 310 Amateur Jigs (Gr. 5,4,3)
- 201 Gr. 2 March
- 205 Gr. 2 S/R
- 230 Gr. 2 Hornpipe/Jig
- 101 Gr. 1 March
- 105 Gr. 1 S/R
- 130 Gr. 1 Hornpipe/Jig

- 501 Professional March
- 505 Professional S/R
- 510 Professional Jig

**Solo Drumming:**

- 75 Drum Pad
- 85 Gr. 5 March
- 421 Gr. 4 March
- 335 Gr. 3 M/S/R
- 221 Gr. 2 M/S/R
- 121 Gr. 1 M/S/R
- 325 Jr. Amateur Hornpipe/Jig (Gr. 4&3)
- 125 Sr. Amateur Hornpipe/Jig (Gr. 2&1)
- 521 Professional M/S/R

All entries must be postmarked no later than Friday, May 13, 2011. Late entries will not be accepted from competitors who reside within the Maritime Provinces.

Fee enclosed (\$10 per individual event)

Fee enclosed: \$ \_\_\_\_\_

Cheques are to be made payable to **Antigonish Highland Society**

Signature: \_\_\_\_\_ (Parent or Guardian if under 16)

Mail to: Antigonish Highland Society  
c/o Anne MacDonald  
102 Pomquet Rd., RR#7  
Antigonish, NS, B2G 2L4



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 June 4, 2011  
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All competitions will be carried out under the Rules and Regulations of the Atlantic Canada Pipe Band Association.

Venue: Dr. J.H. Gillis Regional High School, 105 Braemore, Antigonish, NS

**Local Rules:**

1. All competitors must report to the Steward’s table upon arrival for time check and playing positions. Players and bands failing to appear at the allotted time will be disqualified.
2. Competitors must be aware of the order of play and present themselves to the steward or judge two (2) minutes prior to their playing time.
3. All entrants who provide an SSAE will receive notice of receipt of entry. Order of play may be requested at the auditorium on the evening of Friday, June 3, 2011.
4. Up to two (2) playing positions will be reserved for competitors from outside the Maritime Provinces. These competitors may register up to thirty (30) minutes before their event.
5. All entries must be **postmarked no later than Friday, May 13, 2011**. Late entries will not be accepted from competitors who reside within the Maritime Provinces.
6. There will be no refund of entry fees.

Please check the ACPBA website under Standardized Lists for music requirements, rules and regulations. <http://acpba.ca/index.html>

Selected Music Requirements (Grades 5, 4, and 3)

Grade	Event	Competition number	Requirements
Beginner	Practice chanter	25	March in quick time, 2 parts only, selected from the ACPBA Tune list
5	March	50	March in quick time, minimum 4 parts. May be a two-parted tune played twice or four-parted tune played once
4	March	401	2/4 March, minimum 4 parts. May be a two-parted tune played twice or a four-parted tune played once.
3	March	301	2/4 March, minimum 4 parts. Submit 2 tunes. Tune will be played once, each part repeated.
3	S/R	305	One four-parted Strathspey and one four-parted Reel.
3, 4, 5	Amateur Jig, (Gr. 5, 4, 3)	310	Jig, minimum 4 parts, submits one tune, each part repeated